

THE BRYAN DAILY EAGLE
AND PILOT.Published Every Day Except Sunday
By THE EAGLE PRINTING CO.

MEMBER OF ASSOCIATED PRESS.

A. J. BUCHANAN.....Editor
W. E. WALLACE.....ManagerEntered as second-class matter April
25, 1912, at the postoffice at Bryan,
Texas, under the act of March 3, 1879.Rates of Subscription.
One Month\$.40
Three Months 1.00
One Year 4.00
Advertising rates on application.Subscribers will confer a favor on
the management by telephoning the
office promptly when carriers fail to
deliver the paper, or when change of
address occurs.

THE OLD WASH PLACE.

JUDD MORTIMER LEWIS.

We present for our editorial offering today Judd Lewis' masterpiece, "The Old Wash Place," a poem that at once took its place among the immortals of literature and which will make the name of the South's sweet singer live and be revered as long as time shall last. A sweeter tribute to "mother" was never paid by mortal man, and one of the reasons for its reproduction is that its lesson may sink deep into the hearts of the boy and girl readers of The Eagle who still have the blessed presence and companionship of mother. All may read the poem with profit, as it is a benediction, and a softening, healing, purifying influence upon the hardest heart:

"She was such a little mother, so absurdly young that, while
Tears are trembling on my lashes at her memory, I smile
At the very youngness of her; just a little girl she seems
Smiling at me from the distance, singing to me in my dreams
Lullabies we all remember, but I mostly see her face
Smiling through the clouds of steam which almost hide the old wash place.

"Sometimes in my dream a dogwood blossom glimmers in her hair,
And I hear a red bird whistle, and the dream is free from care;
Then a man comes in the picture in the dream, and goes away
Waving to the little mother from the ranks of men in gray;
And from then the dogwood blossom never glimmers any more
And the red bird sings no longer round the wash place as of yore.

Three of us, and just the little bit o' mother of the brood,
Singing while her heart was breaking in the woodland solitude
Midst the homely tubs and kettle, and the soap gourd and the stick—
The old battling stick! the memory catches at my throat so quick
That I scarce can keep the sobs back at the memory of the face
Smiling bravely through the steam clouds which most hide the old wash place.

"Yes, I carried water for her, while the baby went to sleep
From the songs that sister sung her, where the wash lay in a heap;
And I sought dry sticks, and piled them 'neath the kettle; all my joy
In the dream which comes back to me, is that I was born a boy
And could help the little mother, and was glad to help her, too,
In the tasks about the wash place, where there was so much to do.

"Can wee children understand it, when a heart's about to break?
We were children, but we somehow seemed to know, for mother's sake,
We must help to bear a burden which we could not comprehend,
And our puny arms about her seemed to strengthen, and to lend
Her a strength no little bit o' mother

could have got elsewhere,
As she toiled about the wash place with her heart bowed down with care.

"Some days' tasks seemed overdreary, and some days seemed over-long.

But she'd catch our eyes fixed on her and would tremble into song.
But the world of heartbreak throbbing through her counterfeit of joy
Somehow would play on the heart-strings of the little girl and boy
And the little baby sister, and we'd snuggle face to face,
Heart to heart, her arms about us, kneeling at the old wash place.

"Then one morning came a message, came in with the morning's gleam.

How it came is lost, or hidden in the shadow of the dream.
But with it hope went out from her, and she seemed to hark no more

For the voice across the distance, for the footstep at the door;
And she knelt there at that wash place, knelt with sister-girl and me.

And I know now that that moment was her soul's Gethsemane.

"Then the washings came more often, there were other heaps of clothes;

Day by day the clouds of sudsy steam from the old kettle rose;
Day by day her love grew stronger, in the worry and the smart

Of her heartache she would rush to and would clasp us to her heart,
And would strive to coax her lips to curve into a snatch of song;

But the wash place called and called her, and its tasks were hard and long.

"Not long since I heard a woman say in sneering tones and low;

"Huh! his mother did our washing—my own mother told me so!"
Whiter than the dogwood blossom, purer than it e'er could be,
Shone the truth of that vile whisper, for she did it all for me

And for sister-girl and baby—oh, that whisper 't was base!
But a soul was borne to heaven from that lowly old wash place.

Why, it doesn't seem that mother was quite grown up when she died!

Such a little bit o' mother! Oh, the years are long and wide
Since she went away and left us, with the old smile on her face.

Leaving us but just the memory of the homely old wash place;
But I know that father called her from the glory that overcast
Her sweet face, and we still love her—shall as long as life shall last."

Every line in a newspaper costs the proprietor something. If it is for the benefit of the individual it should be paid for. If the grocer was asked to contribute groceries to one abundantly able to pay for them, he would refuse. The proprietor of a newspaper must pay for the free advertising if the beneficiary does not, and it is one of the hardest things to be learned by many that a newspaper has space in its columns to rent and must rent them to live. To give away rent for anything less than living rates is as fatal to a newspaper as for a landlord to furnish rent free.—Elgin Courier.

There are men who will work every scheme on earth to get free advertising in the columns of the newspaper who would want to fight if it were suggested to him that he go in and work his grocer for a ham. They can't get it in their noodle that both are forms of deadbeating and one is just as bad as the other.

Up to this time The Eagle has not received a single response to its inquiry for homes for boys and young men who wish to work their way through school. The principals of Allen Academy and the Baptist Academy have applications from a large number of prospective students who are anxious to work afternoons and Saturdays to pay their board. Are there not homes in Bryan where these young men can be accommodated? It would be a good thing to do to take one of them. You will help him and help the schools. Send The Eagle your name.

Final Clearance
On Men's Low Cut Shoes

In order to make room for our Fall stock of Shoes, which are beginning to arrive, we are making the following cut prices on all Men's Oxfords:

All \$6.00 Nettleton Oxfords.....\$4.65
All \$5.00 Walk-Over Oxfords.....\$3.95
All \$4.50 Walk-Over Oxfords.....\$3.65
All \$4.00 Walk-Over Oxfords.....\$3.35
All \$3.50 Walk-Over Oxfords.....\$3.10

A. M. Waldrop & Co.
The Store for Value in Men's Wear

What will Williamson County get out of the \$56,000 additional taxes she must pay to the State this year? The professional politicians have squandered the taxes of the people and what Texas needs is reform—the placing of fewer and more competent men in office.—Georgetown Commercial.

Don't put any more men in office of any kind. The thing that has brought our nose to the grindstone is placing men in office. Take them out, good, bad and indifferent. Take them out by the thousands.

The Austin American notes the rather striking paradox that Houston's deep water celebration was postponed on account of deep water. When it is remembered that the celebration was set for the day following the great storm, it is not difficult to understand there were other "elements" contributing to the postponement.

That banquet to Joe Bailey in Dallas yesterday was a great affair and was attended by leading men from all parts of the State. Some say (and not all Bailey men, either) that it means Mr. Bailey will again be called to represent Texas in the Senate of the United States regardless of his announcement to the contrary.

The change in the game law reduces the number of birds that may be killed in one day from twenty-five to fifteen. We have no kick. Half that number will satisfy us.

The schools of Bryan need the active and moral support of every man in Bryan. Are you interesting yourself in their behalf and doing what you can for them?

Farmers are following the suggestion made by The Eagle on the day following the storm and are shucking their corn in the field as they gather it. Even then the damage is heavy.

This morning's rain was a dock-solager and we must confess it calls for some of Editor Blackshear's backbone.

THIS DAY IN HISTORY.

1668—Francis Lovelace became Governor of New York and New Jersey.

1798—James Wilson, a signer of the Declaration of Independence, died at Edenton, N. C. Born in Scotland September 14, 1742.

1820—First election of State officers in Missouri.

1829—Duke of Norfolk, first Roman Catholic peer, took his seat in the House of Lords.

1859—Leigh Hunt, famous English writer, died. Born October 10, 1784.

1871—Valparaiso was captured by the Chilean insurgents.

1910—Montenegro becomes a Kingdom, with former Prince Nicholas as King.

POINTED PARAGRAPHS.

One can't expect mummies to keep mum.

If you have an iron will don't let it get rusty.

Kissing is dangerous; the result is sometimes a wedding.

It's no use in trying to convince a mule that he is stubborn.

Every time some people bury the hatchet they dig up a hammer.

When an opportunity occurs for kind words deliver the goods.

A woman doesn't want the last word; she would rather keep right on talking.

AT THE DIXIE.

The bills for next week are even better than those grand bills shown this week.

Monday—A swell two-reel Kalem mystery drama with Marin Sias and William West in "A Double Identity."

Rob Gray in "The Spark and the Flame." Also a George Ade comedy.

Tuesday—One of those thrilling Selig wild animal three-reel specials, with beautiful Kathryn Williams, Harry Moore and Gladden James in "The Good in the Worst of Us," a fine Vitagraph drama.

Wednesday—A big six-reel bill that we haven't room here to tell you how good it is. Little Viola Dana in a three-reel beauty. Bryant Washburn in a grand two-reeler. Beautiful Ethel Clayton, Crane Wilbur and Thurston Hall in "The Mirror."

Thursday—Another bill like last Thursday—the best bill ever shown. The extra special three-reel Vitagraph, "The Tigress," with Julia S. Gordon and Leo Delaney. Handsome Darwin Karr and Beverly Bayne in a three-reel Broadway Essanay special, "Hearts and Roses."

Friday—Four good comedies and a beautiful drama with the famous Grace Desmond featured.

Saturday afternoon—A beautiful two-reel Selig, "The Way of a Woman's Heart," and a dandy comedy, "The Quarrel." Also that newsy weekly.

Saturday night—Another big stage star, Miss Anna Orr, in Kalem's Broadway special, "The Masked Dancer," with a thrilling "Hazard of Helen."

Every bill is extra good next week. The Dixie management spares neither time nor money to give their patrons the best that is made and appreciates your patronage. See every one of these programs next week if possible.

Don't fail to see tonight's fine bill at the Dixie.

Take advantage of an opportunity and see that beautiful six-reel Metro masterpiece at the Queen tonight. See if you think sweet little Mary would "always be in the way."

MOVIE NOTES.

The Selig Company is preparing "Mispah," by Ella Wheeler Wilcox, as a big special masterpiece to be released on the V-L-S-E program, with Tyrone Power and Kathryn Williams in the leading roles.

The Vitagraph Company has landed another of the famous stage stars. This time it is none other than the great comic opera star, Frank Daniels. The comedy chosen for Mr. Daniels' first screen appearance is "Crooky." When you see Frank Daniels in this picture you will laugh longer, louder, harder and heartier than you have ever laughed in your life.

And now comes Selig with a grand six-reel production of Meredith Nicholson's great novel and play, "The House of a Thousand Candles," with Grace Darmond in the leading role, supported by a Broadway cast of stars.

Another great comedy is Charles Hoyt's "A Texas Steer," which has been produced by the Selig Company in five screaming acts and features Tyrone Power and Grace Darmond. It's a sure winner.

One of the most sensational thrillers ever produced on the screen will soon be released by the Selig Company. It is "The Strange Case of Talmal Lind," played in three reels, and features the daring actress, Kathryn Williams. It is a wild animal story and in it Miss Williams is called upon to enter a den of infuriated lions. Exciting climaxes follow in rapid succession in this grand feature.

Many of the photoplay patrons who see Kalem's three-act Broadway Favorites feature, "The Masked Dancer," will instantly recognize the dainty little danseuse, Miss Anna Orr, whose exquisite grace has made her one of the most popular actresses on the American stage. Her work with Raymond Hitchcock in "The Beauty Shop," at the Astor Theatre, with Richard Carle in "Mary's Lamb," and with Mirzi Hajos in "The Spring Maid," attracted nationwide attention. Her grace and beauty in "The Masked Dancer" will captivate the heart of everyone who sees her.

The critics say that the Vitagraph

offering, "The Tigress," is a melodrama of tremendous power which carries the audience from point to point and from thrill to thrill from beginning to end of its three mighty reels. In this great feature, Julia Swayne Gordon and Leo Delaney give wonderful portrayals of "The Tigress" and "The Detective." It is a three-reel special release.

Margaret Joslin, who plays the comedy roles opposite Slippery Slim in Essanay's Western comedies, attended the festivities surrounding the arrival of the Liberty Bell at the San Francisco fair, and was recognized by the crowd. She soon had a little gathering all her own over in one corner of the grounds. In spite of her denials, she was finally forced to admit she was the comedienne and shook the hands of many of her admirers.

The most effective beauty tonic in the world, declares pretty Edna Mayo, leading Essanay actress, is laughter.

It is now claimed that Bryant Washburn of the Essanay Company is running the great Bushman a close race for popularity honors.

Crane Wilbur has left the Lubin Company and signed a contract with the New York Moving Picture Company to work under the direction of Thomas H. Ince.

HOTEL BRYAN ARRIVALS

F. H. Merriam, Fort Worth.
H. C. Montgomery, Dallas.
G. E. Sandel, Dallas.
W. E. Rickman, San Antonio.
M. M. Macklechny, Nacogdoches.
J. B. Damon, Dallas.
W. K. James, Dallas.
J. K. Sutton, Dallas.
A. F. Egger, Paris.
S. K. Hirschman, Waco.
J. M. Rhodes, Waco.
Alfred Raymond, Dallas.
J. H. Brown, Toledo, O.
Mrs. W. C. Musgrove and family, Rye.

WOOD SAWING.

I am now prepared to do your wood sawing at a reasonable price. Phone 540. W. S. WYATT.



Mary Miles Minter in "Always in the Way," Queen Theatre Saturday

Our Great Premium Offer is on Again

We have decided to reinstate for twelve months OUR GREAT PREMIUM OFFER that we so successfully carried out four years ago.

Fine \$10.00 Initial White House 42 Piece Dinner Set

Will be free to each customer buying \$100.00 in merchandise for CASH in twelve months or we will sell you the set for \$2.50 when you have purchased one COUPON amounting to \$25.00. When you have filled four coupons, we will return you the amount paid (\$2.50), hence the set is absolutely free.

\$6.50 Fine Mission Rocking Chair

We will present this handsome rocker to our customers free when they PURCHASE \$60.00 in merchandise in twelve months, or for the small amount of \$1.95 and a \$25 filled COUPON. When you trade the remaining \$35.00, making to total of \$60.00 in twelve months, we will refund amount paid (\$1.95), thus making the chair free without cost to the customer.

START YOUR COUPON TODAY

TWENTY-THREE CUSTOMERS started CUPONS the first day. Can you afford to miss this great premium opportunity?

SAM. B. WILSON & CO.

LOOK at the premiums in center window

A NEW TRAIN



9:00 P. M. LV.....HOUSTON.....AR 8:20 A. M.
1:33 A. M. LV.....BRYAN.....AR 3:58 A. M.
6:45 A. M. AR.....AUSTIN.....LV 11:10 P. M.
8:10 P. M. AR.....LITTLE ROCK.....LV 7:10 A. M.
7:27 A. M. AR.....ST. LOUIS.....LV 8:20 P. M.
5:50 A. M. AR.....MEMPHIS.....LV 12:15 A. M.

THROUGH STANDARD SLEEPING CAR SERVICE.

For Tickets and Sleeping Car Reservations, Apply to R. L. PECK,
Agent, Bryan, Texas.